

A VERY GOOD THEATER COMPANY PRESENTS

THE SEAGULL



THANK YOU TO OUR CROWDFUNDING CONTRIBUTORS!

We are proud to have you as collaborators, this show would not have been possible without your support.

A Very Good Theater Company would also like to thank:
Our Moms, including Mother Earth, and National Opera CenterNY,

The Seagull

Written By: Anton Chekhov

Adapted By: Emily Ann Banks

CAST

Masha.....	D'Asia Brunson
Irina.....	Chris Godshall
Medvendenko.....	Rose Gonzales
Dorn.....	Sarah Jack
Polina.....	Annie Kefalas
Nina.....	Olivia Konteatis
Konstantin/Trigorin.....	Leo Merrick

CREATIVE TEAM

Director.....	Emily Ann Banks
Lighting Design/Stage Manager.....	Addy Jenkins
Sound Design.....	Xenia Danylyszyn

This production of *'The Seagull'* runs approximately 90 minutes with no intermission.

*Trigger Warning: This show contains discussions of suicide and features stage blood. Viewer discretion is advised, as the content may be distressing for some audience members. Please prioritize your mental well-being and consider seeking support if needed.



Emily Ann Banks (Director) is a proud co-founder of A Very Good Theater Company. Selected credits: Much Ado About Nothing, Love's Labour's Lost, Macbeth (Arachne Theater), Any Which Way (American Theatre of Actors), alt Hamlet (The Players Theatre), Comedy of Errors (Boomerang Theatre Company), As You Like It (Backyard Stages).
Insta: @emilyannbanks



D'Asia Brunson (she/her) is a multifaceted Bronx native with a passion for storytelling. Her start began at the Stella Adler Conservatory in 2012 and continues to grow. Most recent performances include: Margaret and Verges in Much Ado about Nothing, King Ferdinand in Loves Labours Lost both with Arachne Theatre Company, Ruby in Seven Guitars in an August Wilson monologue circuit. In addition to the film role of Erica in A Time of Jewels, which was awarded 'Best Ensemble for a Short Film' in the Brightside Tavern Film Festival. While performing D'Asia talents for theatre have extended into stage makeup, directing and stage management.



.Xenia Danylyszyn (Sound Design) is a multidisciplinary theatermaker with a focus on analysis, imagination, and joy in each production. Follow @arachne_theater and @xenia_not_ksenya on Instagram to stay up to date with her further ventures! Thanks to this amazing cast, crew, my friends and fiancéé, and our fearless director Emily, for making this beautiful production possible. Theater is nothing without community.



Chris Godshall (they/them) is very excited to join Very Good Theater Company, especially in a role they've been dying to play since the age of 12! A Virginia native originally, Chris had the good sense to New York in March of 2020, which they wholly admit was marvelously good timing on their part. Favorite previous productions include *The Importance of Being Earnest* LGBTQ+ (Gatehouse Entertainment), *The Wicked Witch in The Wizard of Oz* (Vital Theatre Company), *Don Adriano de Armado in Love's Labour's Lost* (Arachne Theatre), and Oberon in *A Midsummer Night's Dream* (Quill Theatre, Richmond, VA). Hope you love it!



Rose Gonzales (they/she) is a theatre artist based in Queens, originally hailing from Orange County, California. They are pursuing a BA in Drama & Theatre from CUNY Queens College, with a focus on acting and playwriting. Their play *Five Faces (Oil on Canvas)* was recently picked up by Fishwife Productions for a staged reading, as well as a week-long intensive with Orange County Theatre company *The Larking House*. Notable acting Theatre credits include *Helena (A Midsummer Night's Dream, Queens College)*, *Viola (Twelfth Night, All the World Wide Web's a Stage)*, *#00 (The Wolves, Queens College)*, and *Boyet (Love's Labour's Lost, Arachne Theatre)*. Major thanks to Mom and the cats for all the love and support!



Sarah Jack (they/them) is a queer/non-binary actor who specializes in theater and film. They studied theater at Bennington College and then went on to train in the Meisner technique at the Terry Knickerbocker Studio. They have an unhealthy obsession with Shakespeare and a slightly more healthy addiction to coconut water. When not performing, they enjoy photography, long walks on the beach, and dismantling systems of oppression piece by bloody piece. :)



Addy Paul Jenkins (they/them) Primarily an actor and fight director based in Manhattan, Addy is living their dream by making theatre and art with wonderful people! They hold a BA in Theatre and Performance from SUNY Purchase and is a certified actor combatant with Dueling Arts International. Previous fight direction credits include: Twelfth Night, with Arachne Theatre Company, Henry IV, Part 1, Access, Palazzo Manor and The Terrifying all performed at SUNY Purchase. Addy also works as a lighting designer, as we see here, and is overjoyed to light this production of The Seagull with A Very Good Theatre Company! Addy has also worked on Barefoot Shakespeare Company's production of Tam Lin as well as SUNY Purchase's Purchase Performance Lab. In addition to theatre, they have a passion for poetry, sports, hearing and telling stories, as well as tabletop and video games. Instagram: @brattyaddiii.



Annie Kefalas (she/her) is very excited to be making her A Very Good Theater Company debut! She hails from Chicago and has been an actor, director, and personal in New York for 3 years. Her credits include The Amish Project, E.G.G (Between Us Theatre Co), Much Ado About Nothing, Love's Labour's Lost, The Tempest (Arachne Theatre), Stages, Bittersweet (The Chain Theater), and Like A Queen or Whatever (HB Studios). She sends endless love and adoration to Emily Ann Banks as well as hugs to her family and friends. Enjoy the chaos!



Olivia Konteatis (she/her) is a Co-Founder of A Very Good Theatre Company and is thrilled to be a part of this production of The Seagull! Olivia has performed in many spaces, including: Carnegie Hall, Lincoln Center, Radio City Music Hall, and St. Patrick's Cathedral. Olivia is a graduate of NYU Tisch School of the Arts, the New Studio on Broadway and is a member of the Actors Equity Association. Recent credits include: Conversations with Anne, role of Anne Frank(educational performances with the Anne Frank Center USA), I Want A Country (NY International Fringe Festival), Jesus Christ Superstar (Concert performance, Calvary Episcopal Church). You can find Olivia on stage performing her own concerts or singing weddings, funerals, other events. Check out the artist Songbird Lineage on all streaming platforms to hear Olivia's first album performed alongside her mother, artist Aideen O'Donnell.

To learn more, visit: www.oliviakonteatis.com



Leo Merrick (they/he) is a New York-based performer and educator. His most recent projects include the national tour of Life Doesn't Frighten Me and the Cultivate Theatre Project. Leo is thrilled and honored to be making his A Very Good Theater Company debut. Commercial and VO rep: Jillian Hasset, Prestige Management Group.



Lily Warpinski (Dramaturg/Co-Producer/Chekhovian Mascot) is a theater-maker who has written, directed, and acted her way from coast to coast. Favorite roles include: Varya in *The Cherry Orchard*, Sebastian in *The Tempest*, Bottom in *Midsummer Night's Dream*, Olivia in *Twelfth Night*, and Aramante in *Cecile*. She is an original member of American Bard Theater Company and OffRoad Shakespeare, and the Artistic Director of A Very Good Theater Company. She holds a BFA from New York University, studied Shakespeare at the Royal Academy of Dramatic Art, and Clown at Pig Iron Theater Company. lwarpspeed.com



Anton Pavlovich Chekhov was a Russian playwright and short-story writer. His career as a playwright produced four classics, and his best short stories are held in high esteem by writers and critics.



A Very Good Theater Company is a female-led group of tenacious theater artists dedicated to cultivating a creative home for artists to develop and explore by making joyful, site-specific theater in unexpected places--proving that art really can happen anywhere and is for absolutely everyone.

